

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT **MIFA 2024**  
ANNECY FESTIVAL

## CATALOGUE

FEATURE FILMS  
SHORT FILMS  
SERIES

**ANIMCHI**  
Asociación Chilena de Productores y Promotores de Animación

**Chile** 



WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT **MIFA 2024**  
ANNECY FESTIVAL

## CATALOGUE

### FEATURE FILMS

**ANIMCHI**  
Asociación Chilena de Productores y Productoras de Animación

**Chile** 



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## BRAVE CAT

PUNKROBOT STUDIO | PRODUCTION | 96'

[punkrobot.cl](http://punkrobot.cl)

**GABRIEL OSORIO**  
DIRECTOR

**PATO ESCALA**  
PRODUCTION

**FAMILY**  
TARGET

**PUNKROBOT STUDIO**  
COMPANY

[patoescala@punkrobot.cl](mailto:patoescala@punkrobot.cl)  
[www.punkrobot.cl](http://www.punkrobot.cl)

What does it mean to be brave? Kona, a teenage forest cat decides to face her fears and search for her missing mother, who was kidnapped by the circus long ago. Along with Colin, an abandoned guard dog pup, and Bernard, a runaway old circus bear, the three unexpected companions will embark on a cross country search for their lost families.

They will find out that friendship can blossom even under the worst circumstances, and that true bravery lies in helping others despite their differences.



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## TATA MIGUEL

LLOLLEO CREATIVO | PRODUCTION | 80'

[tatamiguel.cl](http://tatamiguel.cl)

**TOMAS MONTALVA**  
DIRECTOR

**CECILIA BAERISWYL**  
**JETZABEL MORENO**  
PRODUCTION

**FAMILY**  
TARGET

**LLOLLEO CREATIVO**  
COMPANY

[tatamiguelproduccion@gmail.com](mailto:tatamiguelproduccion@gmail.com)  
[www.tatamiguel.cl](http://www.tatamiguel.cl)

Grandpa Miguel makes his last trip of life in search of his youthful love with the help of his eight-year-old granddaughter whom he just met. Grandpa Miguel teaches her on this trip that an adventure can't wait!





## THE DEVIL'S VEIN

FORMIDABLE STUDIO | PRODUCTION | 100'

@formidable.studio

**GERMAN ACUÑA**  
DIRECTOR

**SEBASTIAN RUZ**  
PRODUCTION

**FAMILY**  
TARGET

**FORMIDABLE STUDIO**  
COMPANY

azu|@formidable.studio

In a small mining town, the local tycoon tells stories of a gold mine that could turn the whole town into a wealthy estate.

Many locals volunteer, including Jose, an 18 year old raising himself and his younger sister, Mercedes.

The miners go down, but succumb to an evil force deep within the mine, disappearing from the face of the Earth. The town gives up fast, but Mercedes takes it upon herself to find her brother and the missing gold, no matter the costs.

She'll have to take on the tycoon and perhaps even the Devil himself, but she will find out what happened deep down in The Devil's Vein.



## LEFTRARO

POSTON DIGITAL ARTS | IN DEVELOPMENT | 120

[joaquin@poston.cl](mailto:joaquin@poston.cl)

**SANTIAGO AGUILERA**  
DIRECTOR

**JOAQUÍN MATAMALA**  
PRODUCTION

**ADULTS**  
TARGET

**POSTON DIGITAL ARTS**  
COMPANY

[joaquin@poston.cl](mailto:joaquin@poston.cl)  
[www.poston.cl](http://www.poston.cl)

Leftraro, a Mapuche boy of just seven years, is captured by Spanish conquistadors in 1541. Through his innocent eyes, the Spaniards, mounted on horses and clad in gleaming armor, appear as monstrous beings from another world. For the Mapuche, who had never seen horses or armor, the conquerors were like gods from another planet. During his captivity, Leftraro faces his fears and discovers that these ""monsters"" are actually human beings. Under the tutelage of General Pedro de Valdivia, Leftraro learns military strategies and becomes his protégé. However, the love and admiration he feels for his captor cannot silence the call of his indigenous blood, which eventually drives him to rebel and lead his people in a heroic struggle for freedom.



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# LUCILA

PÁJARO | IN DEVELOPMENT | 80'

@pajaropip

**BERNARDITA OJEDA**

DIRECTOR

**MARÍA WOOD**

PRODUCTION

**FAMILY**

TARGET

**PÁJARO**

COMPANY

[bernardita@pajaro.cl](mailto:bernardita@pajaro.cl)

[www.pajaro.cl](http://www.pajaro.cl)

Fleeing the mockery of her classmates, Lucila finds solace in her notebook, where her imagination comes to life, leading her to a unique and unknown territory.

There, she encounters Huemul, an orphaned deer, and Tolomí, a young hunter. Together, they embark on a fantastic journey, seeking to reunite Huemul with his lost family.

Throughout this adventure, they forge an indestructible friendship, inspiring Lucila to rewrite her own story.

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT **MIFA 2024**  
ANNECY FESTIVAL

## CATALOGUE

### SERIES

**ANIMCHI**  
Asociación Chilena de Productores y Productoras de Animación

**Chile** 





WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## GUITAR & DRUM

PUNKROBOT STUDIO | DISTRIBUTION | 5' X78

@guitarrraytambor

**ANTONIA HERRERA  
MARIA ELISA SOTO-AGUILAR**  
DIRECTOR

**PATO ESCALA**  
PRODUCTION

**KIDS**  
TARGET

**PUNKROBOT STUDIO**  
COMPANY

[patoescala@punkrobot.cl](mailto:patoescala@punkrobot.cl)  
[www.guitarrraytambor.cl](http://www.guitarrraytambor.cl)

Guitar and Drum love to play, dance, and make music together.

They are very different and also very similar, but above all they are the best of friends! Join them on their adventures with the other instruments.

Guitar and Drum is a series that celebrates our differences, made for boys and girls.

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## FIRSTS

TYPPO CREATIVE LAB & TVON | DISTRIBUTION | 10' X8

@primeras\_laserie

**BAMBÚ DRELLANA**  
**PALOMA MORA**  
DIRECTOR

**PAULINA SANHUEZA**  
PRODUCTION

**FAMILY**  
TARGET

**TYPPO CREATIVE LAB**  
**TVON**  
COMPANY

[bambulikestowrite@gmail.com](mailto:bambulikestowrite@gmail.com)  
[pau.smelendez@gmail.com](mailto:pau.smelendez@gmail.com)

"Firsts" is an anthology series based on real events, and in a comedic tone, that shows the lives and extraordinary achievements of different women from around the world.

By following their dreams, they broke with the status quo and became pioneers in fields such as sports, science, arts and social movements, opening doors for all those who followed them.



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## WOW LISA

PUNKROBOT STUDIO | DISTRIBUTION | 7' X26

@punkrobotstudio

**ANTONIA HERRERA  
MARIA ELISA SOTO-AGUILAR**  
DIRECTOR

**PATO ESCALA**  
PRODUCTION

**KIDS**  
TARGET

**PUNKROBOT STUDIO**  
COMPANY

patoescala@punkrobot.cl  
instagram/@punkrobotstudio

Lisa is a very curious six year old who loves to find and collect all sorts of things, finding treasures everywhere she looks.

Small rocks, bottle caps or funny looking leaves become wonderful things that make her go "wow!".

In each episode, Lisa and her friends turn everyday activities like walking to school, making cardboard friends or picking up dry leaves into extraordinary adventures that highlight the wonders of the world around them.

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## PETIT

PÁJARO | PRODUCTION | 11' X26

@pajaropip

**BERNARDITA OJEDA**

DIRECTOR

**CRISTIÁN FREIRE**

PRODUCTION

**KIDS**

TARGET

**PÁJARO**

COMPANY

[bernardita@pajaro.cl](mailto:bernardita@pajaro.cl)

[www.pajaro.cl](http://www.pajaro.cl)

In a world that goes on, works out, and does as it does...  
Petit pauses to look, enjoy, laugh and wonder how the world  
is, how it works and goes along.



WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# BOCA SUCIA

## LA SERIE



## BOCA SUCIA

HERA MANAGEMENT | PRODUCTION | 11' X13

[heramanagement.cl](http://heramanagement.cl)

**SERGIO PAVEZ**  
DIRECTOR

**MAX NARR**  
**MARIA GRACIELA SEVERINO**  
PRODUCTION

**KIDS**  
TARGET

**MARMOTA STUDIO**  
**HERA MANAGEMENT**  
COMPANY

[maxnarr@gmail.com](mailto:maxnarr@gmail.com)  
[www.hermanagement.cl](http://www.hermanagement.cl)

Ramón Boca Sucia is a 10-year-old boy who expresses himself with bad words.

That is, until one day, because of so much rudeness, his mouth turns into a toilet.

From then on, Ramón will live in a constant effort not to say rude words while he lives the adventures of his daily life sharing with his friends and family, the challenges of being a child and trying not to say bad words.

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## THE TREASURES OF MARTA

# THE TREASURES OF MARTA

SUPAHPURE STUDIOS | PRE-PRODUCTION | 12' XII

[supahpurestudios.com](http://supahpurestudios.com)

**ANTONIA VENEGAS GONZÁLEZ**  
DIRECTOR

**RODRIGO VENEGAS VARGAS**  
PRODUCTION

**KIDS**  
TARGET

**SUPAHPURE STUDIOS**  
COMPANY

[supahpurestudios@gmail.com](mailto:supahpurestudios@gmail.com)  
[www.supahpurestudios.com](http://www.supahpurestudios.com)

Three boy scouts follow in the footsteps of the creator of their clan in search of adventures and treasures



WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# ONI CALAMITY

MARMOTA STUDIO | PRE-PRODUCTION | 11' X13

[marmotastudio.com](http://marmotastudio.com)

**MATÍAS LATORRE**  
DIRECTOR

**MAX NARR**  
**MARIA GRACIELA SEVEIRNO**  
PRODUCTION

**TEENS**  
TARGET

**MARMOTA STUDIO**  
COMPANY

[hola@marmotastudio.com](mailto:hola@marmotastudio.com)  
[www.marmotastudio.com](http://www.marmotastudio.com)

In an archipelago where humans and Onis coexist, Nabo, a timid Oni sailor, accidentally releases the spirit of the Devil.

In his quest to find the ashes to resurrect it, he faces the dilemma of either saving his people or losing Rayen, the human he loves. Amidst dangers and manipulations, Nabo discovers his true identity as a captain while embarking on a thrilling journey with Rayen, challenging social norms and confronting the Devil's sect.

WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# TALLY MOLLY

PÁJARO | PRE-PRODUCTION | 11' X26

[pajaro.cl](http://pajaro.cl)

**BERNARDITA OJEDA**  
DIRECTOR

**CRISTIÁN FREIRE**  
**TRINIDAD CUEVAS**  
PRODUCTION

**KIDS**  
TARGET

**PÁJARO**  
COMPANY

[bernardita@pajaro.cl](mailto:bernardita@pajaro.cl)  
[www.pajaro.cl](http://www.pajaro.cl)

Meet Tally Molly, a fearless but caring explorer with magical powers and tons of attitude!

Tally is curious about everything and everyone and she will uncover big and small mysteries in every adventure.

But most of all, Tally loves her peculiar neighbours and she is always there to help!



WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## DESERT SISTERS

MARMOTA STUDIO | PRE-PRODUCTION | 30

[marmotastudio.com](http://marmotastudio.com)

**BERNARDITA PASTÉN**  
**MATIAS LATORRE**  
DIRECTOR

**MAX NARR**  
**MARÍA GRACIELA SEVERINO**  
PRODUCTION

**TEENS**  
TARGET

**MARMOTA STUDIO**  
COMPANY

[hola@marmotastudio.com](mailto:hola@marmotastudio.com)  
[www.marmotastudio.com](http://www.marmotastudio.com)

Maria and Rosa oppose the eradication of the Kallpa desert culture by the Empire.

However, their alliance with the enemy prince, who harbors feelings for Maria, creates a conflict between the sisters, leading them to question whether the end justifies the means in their pursuit of victory

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## DIAMOND STREET

ESTUDIO LUNES | IN DEVELOPMENT | 22'

[estudiolunes.cl](http://estudiolunes.cl)

**JOSÉ IGNACIO NAVARRO**  
DIRECTOR

**JOSÉ IGNACIO NAVARRO**  
PRODUCTION

**ADULTS**  
TARGET

**ESTUDIO LUNES**  
COMPANY

[jose@estudiolunes.cl](mailto:jose@estudiolunes.cl)  
[www.estudiolunes.cl](http://www.estudiolunes.cl)

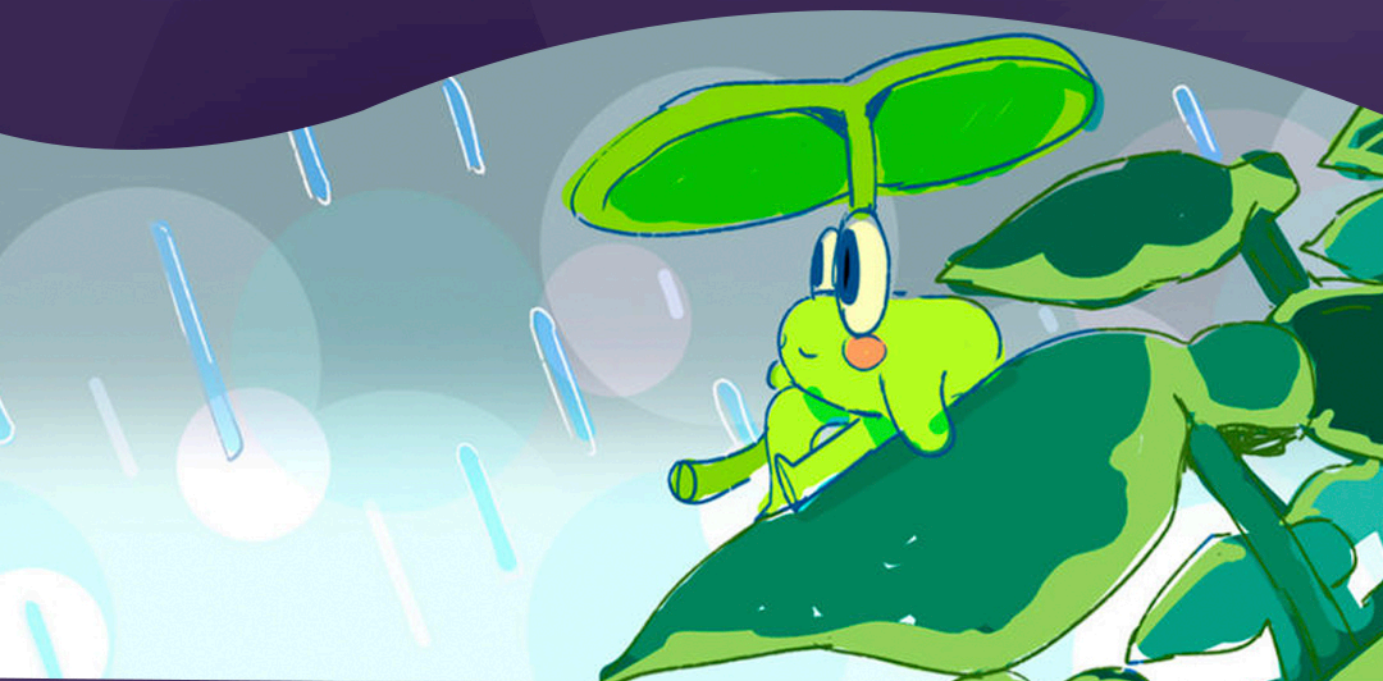
Diamond Street is an exclusive neighborhood of millionaires who have unlimited money to do whatever they desire; however, they are unhappy with their lives and spend their time coming up with absurd problems where there aren't any.



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# ANITA RANITA

FORMIDABLE STUDIO | IN DEVELOPMENT | 13' X6

@formidable.studio

**GERMAN ACUÑA**  
DIRECTOR

**SEBASTIAN RUZ**  
PRODUCTION

**PRE SCHOLAR**  
TARGET

**FORMIDABLE STUDIO**  
COMPANY

info@formidable.studio  
seba@formidable.studio  
www.formidable.studio

What are a young frog and her animal friends to do in the forest? Why, enjoy it, of course! The group of explorers spends their days learning the values of the forest and how every little action can have an impact on woodland life. With the lively artwork, bouncy music and cuddly characters, children all over the world will love hanging out with Anita Ranita and friends!

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## MR. NEKO'S TREASURE BAZAAR

FORMIDABLE STUDIO | IN DEVELOPMENT | 7' X10

@formidable.studio

**GERMAN ACUÑA**  
DIRECTOR

**SEBASTIAN RUZ**  
PRODUCTION

**TEENS**  
TARGET

**FORMIDABLE STUDIO**  
COMPANY

info@formidable.studio  
seba@formidable.studio  
www.formidable.studio

In a post-apocalyptic future live 3 kids who work as treasure hunters in a particular business: Mr. Neko's Bazaar.

Their mission is to go through an old and run-down city in search of all types of objects to satisfy their funnily extravagant customers' needs. Each errand is an adventure and the trio will do the work while at the same time they solve their own hilarious personal conflicts.



WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## FLAVOR QUEST

RAYO PÚRPURA | IN DEVELOPMENT | 11' X13

@rayo\_purpura

**MARIA COELLO**  
DIRECTOR

**FABIAN FLORES**  
PRODUCTION

**KIDS**  
TARGET

**RAYO PÚRPURA**  
COMPANY

hello@rayopurpura.cl  
www.rayopurpura.cl

Vera, a culinary magic apprentice, travels the world of Ambrosia rescuing the ingredients, recipes and culinary knowledge that have been hoarded by the Great Taster. Along with her faithful capybara steed Chigu, the company of the brave and always hungry Candi, and guided by a magical recipe book she inherited from her lost father, Vera will face great challenges, formidable foes and the forces of the Great Taster, in her mission to set free the lost flavors and restore the balance of Ambrosia.

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## THE SOUTH SAGA

JUPITER STUDIO LTDA. | IN DEVELOPMENT | 25' X10

@lasagadelsur

**SEBASTIÁN FABREGA**

DIRECTOR

**IVÁN VALDES**

PRODUCTION

**KIDS**

TARGET

**JUPITER STUDIO LTDA.**

COMPANY

info@jupitercartoonfactory.com

www.jupitercartoonfactory.com/lasagadelsur

One chief warrior and his party start a journey to wake up the Titan of the Mountains, the only one capable of stopping the attack of the Titan of the Sea over the SouthLands.





## SCREEN HEADS

RAYO PÚRPURA | IN DEVELOPMENT | 11' X12

@rayo\_purpura

**MARIA COELLO**  
DIRECTOR

**FABIAN FLORES**  
PRODUCTION

**KIDS**  
TARGET

**RAYO PÚRPURA**  
COMPANY

rayopurpuraestudio@gmail.com  
www.rayopurpura.cl

Felipe and Diego spend their afternoons glued to the television, internet, and social media.

From their screens, they absorb a distorted version of reality, which leads them into trouble as they confuse fiction with real life.

With the help of their far less innocent friend Julieta, they must untangle their messes, uncover the identity of the dark virtual character haunting them, and, most importantly, realize that life is not like the movies.

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## NORMALTOWN

TYPPO CREATIVE LAB | IN DEVELOPMENT | 11' X13

**BAMBÚ DRELLANA**  
DIRECTOR

**PAULINA SANHUEZA**  
PRODUCTION

**KIDS**  
TARGET

**TYPPO CREATIVE LAB**  
COMPANY

[bambulikestowrite@gmail.com](mailto:bambulikestowrite@gmail.com)  
[pau.smelendez@gmail.com](mailto:pau.smelendez@gmail.com)

"Normaltown" is a Latin American magical realism series, which through the point of view of a group of kids tells the story of an entire city, of all the secrets that its inhabitants hide, its strange traditions and also the human connections that exist, they create among themselves. Maxi and his friends, Fabi, Margo and Turbo, are a group of kids who has fun participating in the different festivities that are celebrated every day in his city and that investigate multiple local mysteries.



WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT **MIFA 2024**  
ANNECY FESTIVAL

**CATALOGUE**

**SHORT FILMS**

**ANIMCHI**  
Asociación Chilena de Animación y Producción de Animación

**Chile** 



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# DATA FLESH

PISTA B | DISTRIBUTION | 5'

 [pista.b.prod](https://pista.b.prod)

**FELIPE ELGUETA**

DIRECTOR

**LUCAS ENGEL**

PRODUCTION

**ADULTS**

TARGET

**PISTA B**

COMPANY

[lucasengelc@gmail.com](mailto:lucasengelc@gmail.com)

DATA FLESH is an algorithmic incantation that revives images, an essay that invokes internet archives, slaves of humanity and infinite scroll. Using generative techniques they create a future that only they can imagine.



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## TRUMPET VOICE

KABUM! STUDIOS | DISTRIBUTION | 12'

@vozdetrompeta\_shortfilm

DAVID MONARTE SERNA  
PILAR SMOJE GUEICO  
DIRECTOR

PILAR SMOJE GUEICO  
PRODUCTION

TEENS  
TARGET

KABUM! STUDIOS  
COMPANY

pilarsmoje@gmail.com  
instagram/@vozdetrompeta\_shortfilm

A trumpeter lives every day with the demons of his memories, fears and frustrations.

When they steal his instrument, he will be forced to travel within his mind to recover the only connection he has with the real world, his trumpet.

WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## DANCE TO LIVE

SMOG | DISTRIBUTION | 4'

**smog.tv**

**MOISES ARANCIBIA**  
DIRECTOR

**RICARDO GONZALEZ**  
PRODUCTION

**ADULTS**  
TARGET

**SMOG**  
COMPANY

**moises@smog.tv**  
**www.smog.tv**

The UN estimates there are currently over 32 million refugees worldwide and more than 10 million people who are stateless, meaning they are without nationality and unable to access basic human rights. Ahmad Joudeh was one of them until dancing changed his life



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## PETRA AND THE SUN

INDEPENDENT | POST PRODUCTION | 9'

@petrayelsol

**MALU FURCHE R  
STEFANIA MALACCHINI**  
DIRECTOR

**YENNIFER FASCIANI**  
PRODUCTION

**ADULTS**  
TARGET

**INDEPENDENT**  
COMPANY

[stefimalacchini@gmail.com](mailto:stefimalacchini@gmail.com)  
[malufurche@gmail.com](mailto:malufurche@gmail.com)

During a heavy snowmelt in the Andes, Petra (71) discovers a perfectly preserved mountaineer's corpse (43). Initially hesitant, she brings him to her cabin, sparking an unexpected romantic story.

WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# THE SCARLET TAMAGOCHI

PISTA B | PRODUCTION | 15'

@pista.b.prod

LUCAS ENGEL  
FRANCISCO VISCERAL RIVERA  
IGNACIO SOCÍAS  
DIRECTOR

LUCAS ENGEL  
FRANCISCO VISCERAL RIVERA  
IGNACIO SOCÍAS  
PRODUCTION

FAMILY  
TARGET

PISTA B  
COMPANY

lucasengcl@gmail.com

A crime has occurred in the 4B classroom!

Magdalena suffered the theft of a priceless and precious toy: The Scarlet Tamagochi, so Iñaki and his turtle friend Cecilio become private detectives from the 1940s to solve the mystery.

However, they will have to face dark powers that won't make their task easy.



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



# FACELESS

ESTUDIO LUNES | PRE-PRODUCTION | 12'

[estudiolunes.cl](http://estudiolunes.cl)

**JOAQUÍN OLIVARES**

DIRECTOR

**CARLA FUENTES**

**JOSE IGNACIO NAVARRO**

PRODUCTION

**ADULTS**

TARGET

**ESTUDIO LUNES**

**BLACK LAMB**

COMPANY

[www.estudiolunes.cl](http://www.estudiolunes.cl)

A faceless child, longing for acceptance and love, corrupts his humanity and sacrifices his innocent soul to gain a face and find an identity.

WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



*Yin Yin*  
SHORT FILM

## YIN YIN

ESTUDIO HUMEDAL | PRE-PRODUCTION | 14'

@yinyin.shortfilm

**GABRIELA ROJAS BUSTOS**  
**FELIPE ASTORGA BURATOVICH**  
DIRECTOR

**PILAR SMOJE GUEICO**  
PRODUCTION

**ADULTOS**  
TARGET

**ESTUDIO HUMEDAL**  
COMPANY

[yinyinshortfilm@gmail.com](mailto:yinyinshortfilm@gmail.com)

After the suicide of her son Yin Yin, Gabriela tries to cope with the pain of her loss.

Finding refuge in her spirituality, she wanders her own dreams trying to make sure his soul rests in peace.



WE ARE  
**CHILEAN  
ANIMATION** .COM  
AT MIFA 2024  
ANNECY FESTIVAL

ANIMACHI

Chile



## ANIMA OF DAWN

PISTA B | PRE-PRODUCTION | 15'

@pista.b.prod

**MARÍA IGNACIA HARGREAVES**  
**GUILLERMO ARIAS**  
DIRECTOR

**LUCAS ENGEL**  
PRODUCTION

**FAMILY**  
TARGET

**PISTA B**  
COMPANY

[lucasengelc@gmail.com](mailto:lucasengelc@gmail.com)

Zul, a baby ogre, gets trapped against its will in the Albariscope, a subterranean mechanical world ruled by the Mad King Ogre.

Hypnotized by the sparkle of a bizarre diamond, Zul roams this underworld labyrinth alongside its trusty skeleton ally Zulka, defying the evil ruler while crossing paths with eerie creatures that'll help them escape the caverns and finally see the light.



## HILL'S LION

RAYO PÚRPURA | PRE-PRODUCTION | 14'

@rayo\_purpura

**FABIAN FLORES**  
DIRECTOR

**MARIA COELLO**  
PRODUCTION

**ADULTOS**  
TARGET

**RAYO PÚRPURA**  
COMPANY

[rayopurpuraestudio@gmail.com](mailto:rayopurpuraestudio@gmail.com)  
[www.rayopurpura.cl](http://www.rayopurpura.cl)

Samuel, a young laborer newly arrived in a wine-growing town, breaks his personal distance with his coworkers and joins them for a night of turbulent celebration.

After a misunderstanding and a drunken argument, Samuel decides to journey alone through the rainy night, crossing the hills, only to fall and injure himself severely.

At dawn, he wakes up inside a mysterious cave, next to a strange creature. Terrified, Samuel escapes and tries to convince his colleagues of what he encountered. Met with their skepticism, ridicule, and harm, he embarks on a stubborn and dangerous mission to prove his worth and overcome his own insecurities.



WE ARE  
**CHILEAN  
ANIMATION**.COM  
AT **MIFA 2024**  
ANNECY FESTIVAL

**ANIMCHI**  
Asociación Chilena de Productores y Profesionales de Animación

**Chile** 

