

WE ARE
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AT MIFA 2025
ANNECY FESTIVAL

CATALOGUE

FEATURE FILMS

SHORT FILMS

SERIES

ANIMACHI
Asociación Chilena de Profesionales y Productoras de Animación

Chile



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OLIVIA AND THE INVISIBLE EARTHQUAKE

SELECTION **OFFICIAL SELECTION
FEATURES FILMS**

CATEGORY **FEATURES FILM**

STATUS **DISTRIBUTION**

Direction **Irene Iborra**

Production **Mikel Mas Bilbao (CORNELIUS FILMS)
Irene Iborra Rizo (CITOPLASMAS STOP MOTION SL)
Eduard Puertas (KINETIC MEDIA)
Ramón Alòs (BIGARO FILMS)
Jean-François Le Corre (VIVEMENT LUNDI)
Mathieu Courtois (VIVEMENT LUNDI)
Vincent Tavier
Hugo Deghilage (PANIQUE)
Bernardita Ojeda (PAJARO)
Nicolas Burlet (NADASDY FILM)**

Company **Terremoto AIE**

12-year-old Olivia sees her life collapse when her family is evicted from their home.

With her mother Ingrid and younger brother Tim, they must squat in an empty apartment in a suburban neighborhood.

To protect Tim, Olivia convinces him that it's all just a movie in which they are the main characters.

A luminous drama in which tenderness, solidarity and resourcefulness offer resilience to a family faced with poverty.

**bernardita@pajaro.cl
pajaro@pajaro.cl
pajaro.cl
@pajaropip**



TATA MIGUEL

CATEGORY **FEATURE FILM**
STATUS **PRODUCTION**
Direction **Tomas Montalva**
Production **Cecilia Baeriswyl**
Jetzabel Moreno
Company **Llolleo Creativo**

tatamiguelproduccion@gmail.com
tatamiguel.cl

Grandpa Miguel makes his last trip of life in search of his youthful love with the help of his eight-year-old granddaughter whom he just met.

Grandpa Miguel teaches her on this trip that an adventure can't wait!



THE DEVIL'S VEIN

SELECTION **WORK IN PROGRESS
FEATURES**
CATEGORY **FEATURE FILM**
STATUS **PRODUCTION**
Direction **German Acuña**
Production **Sebastian Ruz**
Company **Formidable Studio**

azul@formidable.studio
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In a small mining town, the local tycoon tells stories of a gold mine that could turn the whole town into a wealthy estate.

Many locals volunteer, including Jose, an 18 year old raising himself and his younger sister, Mercedes.

The miners go down, but succumb to an evil force deep within the mine, disappearing from the face of the Earth.

The town gives up fast, but Mercedes takes it upon herself to find her brother and the missing gold, no matter the costs.

She'll have to take on the tycoon and perhaps even the Devil himself, but she will find out what happened deep down in The Devil's Vein.



HAIN

CATEGORY **FEATURE FILM**
STATUS **PRE-PRODUCTION**
Direction **Alejandra Jaramillo**
Production **Paulina Sanhueza**
Company **Gigante Azul
Producciones**

pau@giganteazul.cl
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@gigazulproducciones

During their rite of passage, four Selk'nam friends are haunted by mysterious spirits.

As they confront these spirits, they learn the truth about their tribe's traditions, sending them on a journey to adulthood, from which there is no return.



I´M NINA

CATEGORY **FEATURE FILM**
STATUS **PRE-PRODUCTION**
Direction **JP Zaramella**
Production **Gabriel Noé**
Cristian Louit
Company **Zumbastico**

gnoe@zumbastico.com
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Nina is a curious, imaginative young rat who longs for something beyond her grey, confined world.

One day, she mysteriously wakes up in Bunnytopia—a bright, joyful city inhabited by cheerful rabbits.

The rabbits fear her, but a gentle bunny named Lucas helps her blend in by disguising her as one of their own.

As Nina experiences happiness for the first time, she begins to question who she truly is. Can she live a joyful life while hiding behind a false identity?



AKVO

AKVO

CATEGORY **FEATURE FILM**
STATUS **DEVELOPMENT**
Direction **Julian Rosenblatt**
Production **Pablo Rosenblatt**
Company **GVG Producciones**

julianresenblatt@gmail.com
gvgproducciones.com
[@gvgproduccioneschile](https://www.instagram.com/gvgproduccioneschile)

BO (12) a curious boy with the forbidden power to draw holographically, after using his power he is condemned to the maximum penalty by Badá (60), the manipulative chief of the albino tribe, who has made everyone believe that the sun is evil and harms them.

Bo flees, having to adapt to a new life.

There he discovers that the sun does not harm him, so he decides to return to his tribe and use his power to unmask Badá.

Finally, Bo manages to free his people and Badá dies because of his own fears.



LOS IMPOSTORES

CATEGORY **FEATURE FILM**
STATUS **IN DEVELOPMENT**
Direction **Tomas Montalva**
Production **Cecilia Baeriswyl**
Jetzabel Moreno
Company **Llolleo Creativo**
tomasmontalva@gmail.com

A family of rabbits lives infiltrated in a society of organized mice in charge of humans who attend to and solve problems without them realizing it.

Jeremy, a young rabbit, will have to fight against this routine and face his identity.



LUCILA

CATEGORY **FEATURE FILM**
STATUS **DEVELOPMENT**
Direction **Bernardita Ojeda**
Production **Maria Wood**
Company **Pájaro**

bernardita@pajaro.cl
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Fleeing the mockery of her classmates, Lucila finds solace in her notebook, where her imagination comes to life, leading her to a unique and unknown territory.

There, she encounters Huemul, an orphaned deer, and Tolomí, a young hunter.

Together, they embark on a fantastic journey, seeking to reunite Huemul with his lost family.

Throughout this adventure, they forge an indestructible friendship, inspiring Lucila to rewrite her own story.



STARS IN BORIS'S HEART

CATEGORY **FEATURE FILM**
STATUS **IN DEVELOPMENT**
Direction **Jetzabel Moreno Hernandez**
Production **Cecilia Baeriswyl
Jetzabel Moreno
Tomas Montalva**
Company **Llolleo creativo
Valpollywood**
tomasmontalva@gmail.com

Boris (11) dreams of going to space with his grandpa. He envisions himself as a space explorer and is obsessed with the theme.

His parents have just separated, and he now lives in two houses, resisting any more changes in his life. A massive fire breaks out in the hills of Valparaíso, and Boris, believing it to be the work of extraterrestrials, sees the opportunity to go to space. He ventures uphill to find them, a journey during which he realizes the importance of his family. Now, Boris must decide between staying on Earth or reaching for the stars.

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FIRSTS

CATEGORY **SERIES**
STATUS **DISTRIBUTION**
Direction **Bambú Orellana**
Paloma Mora
Production **Paulina Sanhueza**
Company **Typpo Creative Lab**
& TVon

bambulikestowrite@gmail.com
pau.smelendez@gmail.com

“Firsts” is an anthology series based on real events, and in a comedic tone, that shows the lives and extraordinary achievements of different women from around the world.

By following their dreams, they broke with the status quo and became pioneers in fields such as sports, science, arts and social movements, opening doors for all those who followed them.



A DREAMTIME STORY

CATEGORY **SERIES**
STATUS **DISTRIBUTION**
Direction **Diego Galiano**
Production **Hugo García**
Company **Merken Estudios**

produccion@merken.tv
@uncuentoparasonar

A 2D animated series designed to spark imagination and tranquility before bedtime.

Each episode presents an inspiring fable with lovable characters who explore the world through curiosity and learning.

With no intense conflicts or villains, the series provides a safe and calming space for children aged 3 to 6, offering stories that encourage creativity and exploration of their surroundings.



POTTY MOUTH

CATEGORY **SERIES**
STATUS **DISTRIBUTION**
Direction **Sergio Pavez**
Production **Max Narr**
María Graciela Severino
Company **Hera Management**

mseverino@heramanagement.cl
heramanagement.cl
[@heramanagement](https://www.instagram.com/heramanagement)

Ramón Boca Sucia is a 10-year-old boy who expresses himself with bad words.

That is, until one day, because of so much rudeness, his mouth turns into a toilet.

From then on, Ramón will live in a constant effort not to say rude words while he lives the adventures of his daily life sharing with his friends and family, the challenges of being a child and trying not to say bad words.



WITCH'S BUSINESS

CATEGORY **SERIES**
STATUS **PRE-PRODUCTION**
Direction **Alejandra Jaramillo**
Fanta
Production **Paulina Sanhueza**
Melendez
Company **Gigante Azul**
Producciones

pau@giganteazul.cl
@gigazulproducciones
@negociodebruja

After a failed spell cast by Effy and Mai, the barriers separating Earth and Magicland are destroyed and the two worlds collide.

Pollution weakens the magical creatures powers. Who will be able to save them? Witch's Business, 24/7 rescue for magical creatures.



DESERT SISTERS

CATEGORY **TV SPECIAL**
STATUS **PRODUCTION**
Direction **Bernardita Pastén**
Matías Latorre
Production **Max Narr**
María Graciela Severino
Company **Marmota Studio**

hola@marmotastudio.com
marmotastudio.com
[@marmotastudio](https://www.instagram.com/marmotastudio)

María and Rosa fight to protect their desert homeland from a loud, sexist, and retrograde Empire.

But when María allies with the enemy prince—who's in love with her—their bond begins to crack.

How far can you go for victory... without betraying the one you love most?



ZIGGI AND THE MULTIVERSE FIXERS

CATEGORY **SERIES**
STATUS **PRE-PRODUCTION**
Direction **Alvaro Gonzalez**
Production **Max Narr**
María Graciela Severino
Company **Hera Management**

mseverino@heramanagement.cl
heramanagement.cl

When 9-year-old inventor Ziggi discovers that her scientist parents have vanished and are trapped in the multiverse, she embarks on a daring interdimensional adventure to find them.

Alongside her companion Photon, a cube-shaped AI, a neurotic octopus named Dr. Eight, and a diverse group of allies, she seeks to balance her love for science with the fragile ecology of her sensitive planet, Neuralia.



LULO

CATEGORY **SERIES**
STATUS **PRE-PRODUCTION**
Direction **Matías Latorre**
Production **Max Narr**
María Graciela seveirno
Company **Marmota Studio**

hola@marmotastudio.com
marmotastudio.com
[@marmotastudio](https://www.instagram.com/marmotastudio)

At a school where looks are everything and hygiene is practically a personality trait, Lulo Doodie, a peculiar boy made of poop (yes, poop), is hopelessly in love with the class perfectionist, Mabel Wipes.

Unfortunately for him, she wants absolutely nothing to do with him.

But Lulo doesn't give up.

His desperate and wildly ridiculous attempts to win her heart plunge the whole class into chaos, especially for his best friend and class president, Pablo Plunger, who just happens to be secretly in love with Lulo himself.



PENGUIN COUSINS

CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **Hugo García**
Production **Bryan Moreno**
Company **Merken Estudios**

produccion@merken.tv
merken.tv
@markenstudios

Jairo, a charismatic penguin from the Galápagos Islands, accidentally arrives in Polar Bay, a world completely different from what he knows.

Without the sun and waves of his homeland, he must adapt to a new culture alongside his cousin Roxy and a group of eccentric friends.

Through adventures full of humor and absurd situations, the series explores the process of integration, cultural diversity, and the importance of friendship.



ALMA AND THE FOREST OF DREAMS

CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **Julián Rosenblatt**
Production **Pablo Rosenblatt**
Company **GVG Produccioness**

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[@gvgproduccioneschile](https://twitter.com/gvgproduccioneschile)

Every time Alma (6) feels some emotion unfamiliar to her, the magical forest in which she lives reacts and some fantastic natural phenomenon is unleashed; when she is sad, it rains torrentially or if she feels an overflowing joy, flowers grow non-stop, invading everything.

With Kai, the guide bird of the forest, her best friend Loreley, her little sister Nita and Kalfú, her faithful companion, they will have to restore the forest, but in the attempt, they will make everything worse.

They discover that it is actually Alma who must be brought back to calm.

In each episode, Kai sings a song to calm Alma's emotions, helping her through the melody and the lyrics to recognize what is happening to her.

When Alma finds out what's wrong with her, she now sings to the forest and brings peace back.



BLACK SUNDAY

CONTACT

BLACK SUNDAY: CONTACT

CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **Ernesto León**
Production **Valentina Suazo**
Company **Kiltropo Animation**

hola@kiltropo.com
kiltropo.com
[@kiltropo_animation](https://www.instagram.com/kiltropo_animation)

An astronaut witnesses the sudden arrival of a dark planet, seeing his crewmates die during the event, only to find them alive on his ship.

A hacker and his cult, obsessed, kidnap children born on the day of the planet's arrival.

A detective investigates a mysterious series of murders, uncovering a shocking truth related to the same event.

Different stories and seemingly unrelated experiences intertwine in this anthology series.



COCOYOKO

SELECTION **MIFA Pitches
TV Series & Specials**
CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **Raul "Robin" Morales**
Production **Gabriel Noe
Cristián Louit**
Company **Zumbastico**

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@zumbasticostudios

Yoko is a 7-year-old boy who loves to know eeeverything about eeeverything around him.

Since moving to the Colorada Jungle with his parents, he hasn't stopped asking questions.

There, he meets Coco, a shy and sensitive little caiman.

Together, they spend their days observing nature with endless curiosity and wide-open eyes.

They're fascinated by how the other sees the world—from the drip of a falling drop to the vibrant march of ants.

Among leaves, puddles, and discoveries, they learn to appreciate the simple beauty that surrounds them.



ONI CALAMITY

CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **Matías Latorre**
Bernardita Pastén
Production **Max Narr**
Company **Marmota Studio**

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marmotastudio.com
[@marmotastudio](https://www.instagram.com/marmotastudio)

Nabo just wanted to sail free...

But releasing the Mandinga—a dark spirit—unleashes the Calamity, a force that could drown the entire archipelago!

Now, with his ragtag crew, he must track down the magical vials that hold pieces of the Mandinga's soul.

Bringing him back might save them... or shatter the fragile peace between humans and onis, horned beings marked by a prejudice that won't fade.



NORMALTOWN

CATEGORY **SERIES**
STATUS **IN DEVELOPMENT**
Direction **Bambú Orellana**
Production **Ximena Araya**
Company **Typpo Creative Lab**

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ximena@mamimale.com
@typpocl

"Normaltown" is a Latin American magical realism series, which through the point of view of a group of kids tells the story of an entire city, of all the secrets that its inhabitants hide, its strange traditions and also the human connections that exist. they create among themselves.

Maxi and his friends, Fabi, Margo and Turbo, are a group of kids who has fun participating in the different festivities that are celebrated every day in his city and that investigate multiple local mysteries.



MR. NEKO'S TREASURE BAZAAR

CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **German Acuña**
Production **Sebastian Ruz**
Company **Formidable Studio**

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seba@formidable.studio
@formidable.studio

In a post-apocalyptic future live 3 kids who work as treasure hunters in a particular business: Mr. Neko's Bazaar.

Their mission is to go through an old and run-down city in search of all types of objects to satisfy their funnily extravagant customers' needs.

Each errand is an adventure and the trio will do the work while at the same time they solve their own hilarious personal conflicts.



NARI, THE WAYFINDER

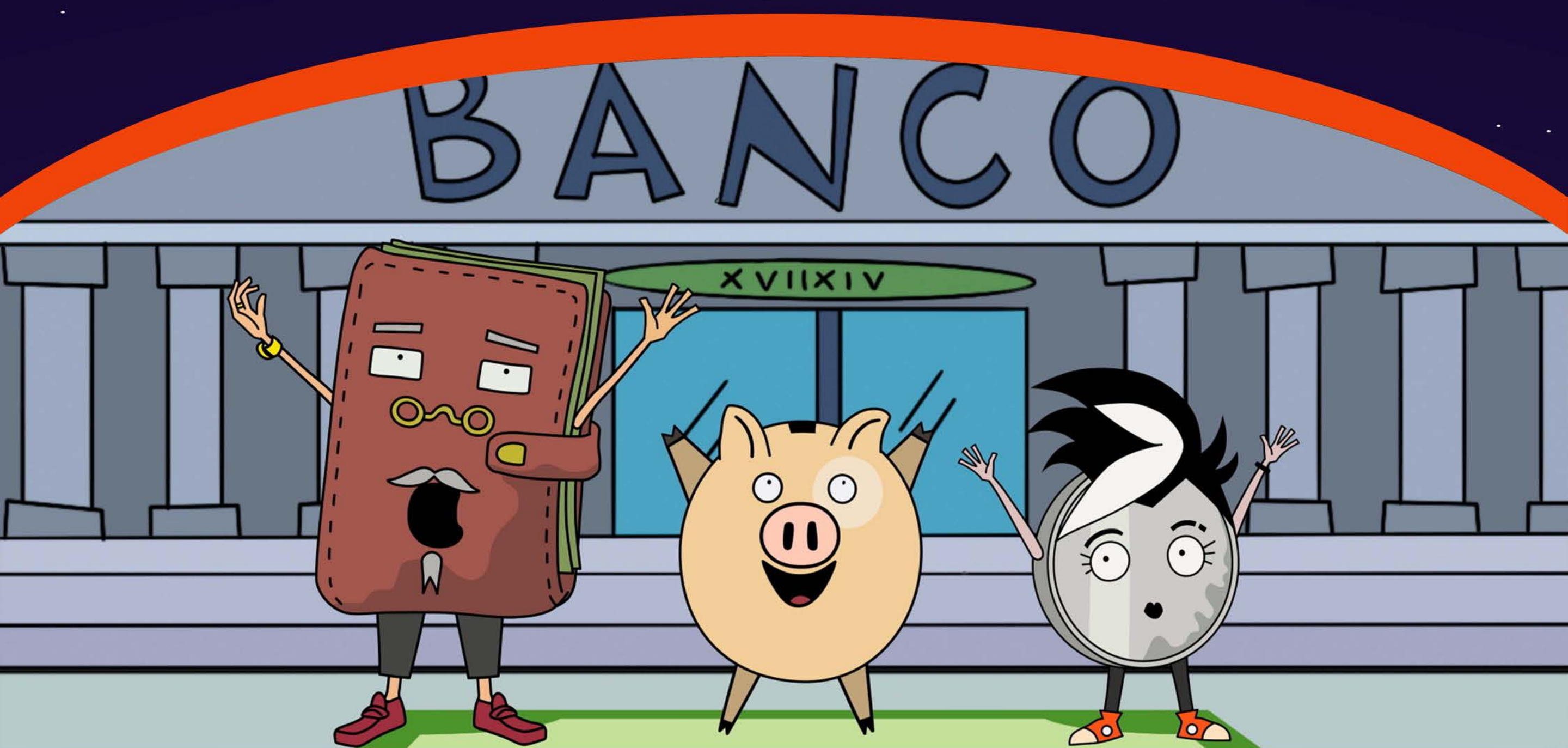
CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **J. Meeka Stuart**
Production **Patricio Veloso**
Julián Rosenblatt
Company **Maqui.tv**
GVG Producciones
patricio@maquinavisual.com
maqui.tv
@gvgproduccioneschile

Nari the Wayfinder is a 2D animated series for children and families that follows the adventures of Nari, a young girl who sails across the ocean in her small boat alongside Cori, her best friend, a starfish.

Together, they explore both fantastical worlds and the depths of human emotions.

Directed by Dora the Explorer's J. Meeka Stuart, each episode follows Nari as she embarks on a new and exciting journey, facing challenges that mirror everyday situations from childhood.

With her curiosity and courage, she guides the audience through stories full of imagination and meaning, where every voyage gently reveals a lesson about understanding and managing feelings.



ECONOMILANDIA

CATEGORY **SERIES**
STATUS **DEVELOPMENT**
Direction **Andrea Cordones**
Production **Bryan Moreno**
Cesar Sanchez
Company **Merken Studios**

produccion@merken.tv
merken.tv
@markenstudios

In a world where financial concepts come to life, three characters — Ahorro, Moneda, and Señor Billetera — try to run BAM, a business incubator with no ideas and no clients.

Through hilarious and outrageous situations, the episodes teach children about saving, responsible spending, loans, and other key financial topics in a fun and engaging way.

The series aims to empower children with basic economic knowledge from an early age.

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CASILLERO ~~del~~ DIABLO

The Rumor is Born

a ~~film~~
FOLK
TALE *by* SMOG

THE RUMOR IS BORN

SELECTION **OFFICIAL SELECTION**
TV FILMS
CATEGORY **SHORT FILM**
STATUS **DISTRIBUTION**
Direction **Moises Arancibia**
Production **Ricardo Gonzalez**
Company **SMOG**

moises@smog.tv
smog.tv

Chile, 1883. In Pirque, a rumor spreads: deep within the dark and shadowy cellars of Viña Concha & Toro, the world's finest wine is guarded by a fearsome presence... the Devil himself.

A whisper becomes history, and history turns into legend.



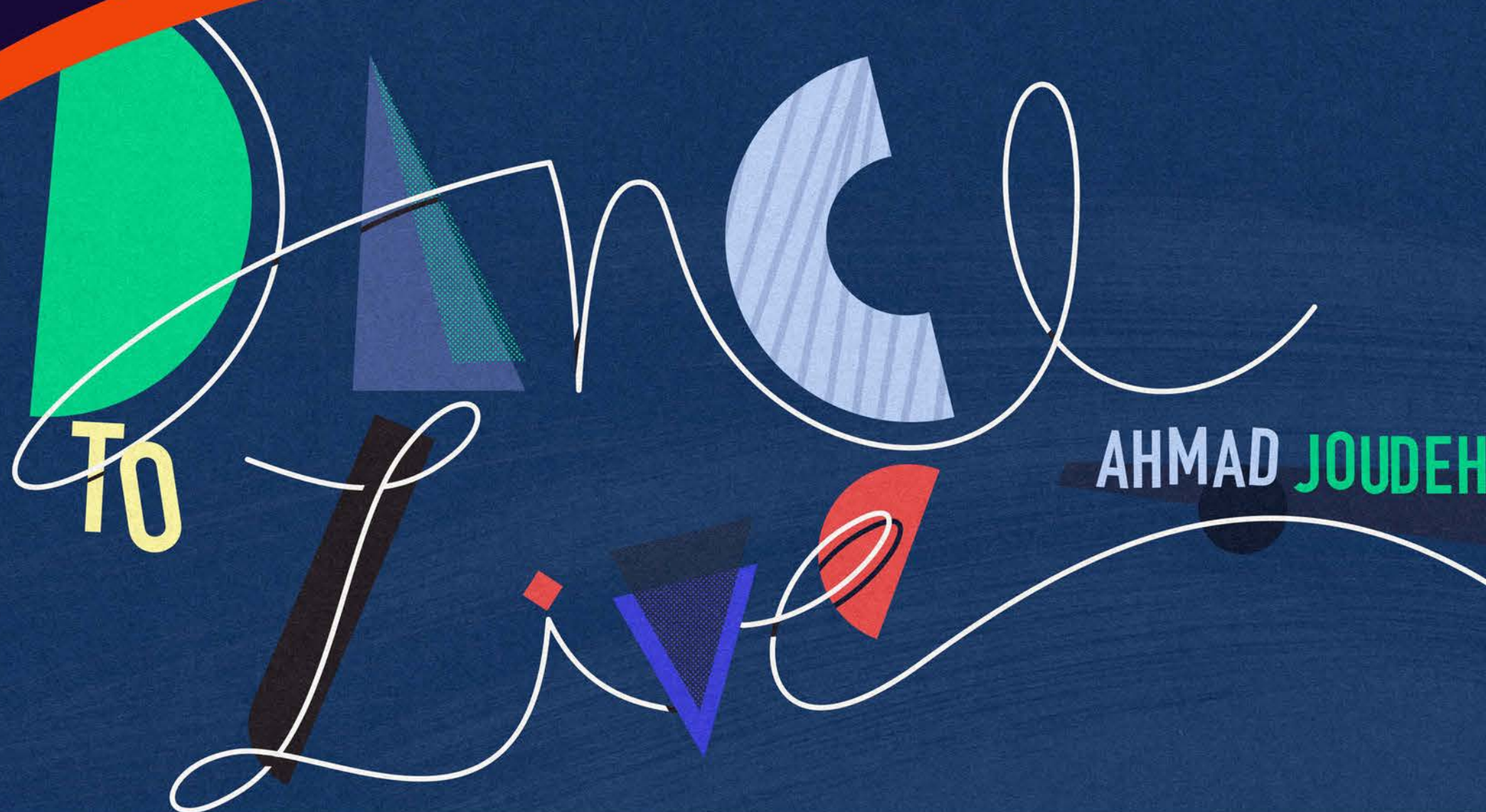
MERRIMUNDI

CATEGORY **SHORT FILM**
STATUS **POST PRODUCTION**
Direction **Niles Atallah**
Production **Lucas Engel**
Company **Pista B**

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A twisted utopia unfolds, as singing cherubs melt to the sound of decay.

Crafted by a sentient machine from the future, it unveils its own version of paradise.



DANCE TO LIVE

CATEGORY **SHORT FILM**
STATUS **DISTRIBUTION**
Direction **Moises Arancibia**
Production **Ricardo Gonzalez**
Company **SMOG**

moises@smog.tv
smog.tv

The UN estimates there are currently over 32 million refugees worldwide and more than 10 million people who are stateless, meaning they are without nationality and unable to access basic human rights.

Ahmad Joudeh was one of them until dancing changed his life



THE SCARLET TAMAGOCHI

CATEGORY **SHORT FILM**
STATUS **POST PRODUCCIÓN**
Direction **Francisco Visceral
Rivera**
Production **Lucas Engel
Ignacio Socías**
Company **Pista B**

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@franciscovisceral

A crime has shaken the classroom!
A priceless toy has been stolen: The Scarlet
Tamagochi.

Inaki and his turtle Cecilio become 1940s
style private detectives to crack the case.
However, they'll have to face sinister forces
that won't make it easy.



LET THERE BE LIGHT!

CATEGORY **SHORT FILM**
STATUS **DISTRIBUTION**
Direction **Moises Arancibia**
Production **Ricardo Gonzalez**
Company **SMOG**

moises@smog.tv
smog.tv

Inspired by Isaac Asimov's 1956 sci-fi short story "The Last Question", this film addresses our own creative evolution, our process as designers, as artists, as humans, as intelligent beings who today, in the midst of the development of Artificial Intelligence, must take a stance and decide the origin of our creative energy and what we do with it.



ANTARCTICA

CATEGORY **SHORT FILM**
STATUS **PRODUCTION**
Direction **Camila Calzada**
Production **Elias Sarmiento**
Ximena Araya
Company **Mami Male**

ximena@mamimale.com
mamimale.com
@mamimale.prod

Leonor (78) resists to accept the old age of her body during her last research in Antarctica with her partner Sandra (35), who will take her legacy.

A pink penguin will guide her on this journey of farewell and acceptance of the final stage of her life.



THE GRAY WINGS

CATEGORY **SHORT FILM**
STATUS **PRODUCTION**
Direction **Ernesto León Moreira**
Production **Valentina Suazo**
Company **Kiltropo Animation**

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[@kiltropo_animation](https://www.instagram.com/kiltropo_animation)

In the future, a mysterious jukebox lights up out of nowhere to Nina, an astronaut trapped on Venus; in the 70s, to Ema, an orphan girl in the midst of the dictatorship in Chile; and today, to Isaac, a dangerous murderer sentenced to death.

Each of them will witness the magic of the jukebox and how, thanks to its music, Nina will gather the strength to escape from Venus; Ema will discover that there are people willing to help her; and Isaac will come to understand the value of human life.



ANIMA OF DAWN

CATEGORY **SHORT FILM**
STATUS **PRODUCTION**
Direction **María Ignacia
Hargreaves
Guillermo Arias**

Production **Lucas Engel**
Company **Pista B**

lucasengelc@gmail.com
@trashxtower
@pista.b.prod

A baby ogre gets trapped against its will in the Albariscope, a subterranean mechanical world ruled by the Mad King Ogre.

Hypnotized by the sparkle of a bizarre diamond, she roams this underworld labyrinth alongside its trusty skeleton ally, defying the evil ruler while crossing paths with eerie creatures that'll help them escape the caverns and finally see the light.



HILL'S LION

CATEGORY **SHORT FILM**
STATUS **PRE-PRODUCTION**
Direction **Fabián Flores**
Production **Miguel Yilaes Agelvis**
Company **Rayo Púrpura**
miguel@mesagrande.cl
[@rayo_purpura](https://rayopurpura.cl/leoncerro)

Samuel, a novice day laborer in a remote vineyard hidden in the mountains, has a turbulent night of celebration with his companions.

At dawn, he awakens in a cave, next to a strange creature.

Samuel escapes and tries to convince his companions of the encounter.

To everyone's skepticism and derision, he embarks on a fatal mission to prove his courage and overcome his own insecurities.



EMBROIDERING THE BODY

CATEGORY **SHORT FILM**
STATUS **PRE-PRODUCTION**
Direction **Alejandra Jaramillo**
Production **Rocío Romero**
Company **Gigante Azul
Producciones**

ale@giganteazul.cl
giganteazul.cl
@gigazulproducciones

Angélica tells her daughter, her "little birdie", how her birth, instead of being a happy moment, became a trauma marked by obstetric violence.

Angélica was financially compensated in exchange for her silence.

As she watches her daughter grow, she decides it's time for her story to come to light.

Connecting with her most basic instincts, Angélica begins a healing process using embroidery, transforming her pain into resilience.



HIPNAGOGY

CATEGORY **SHORT FILM**
STATUS **PRE-PRODUCTION**
Direction **Paula Ábalos**
Production **Miguel Yilaes Agelvis**
Company **Mesa Grande
Producciones**

miguel@mesagrande.cl
@mesagrandefilms

Julia (35) works the night shift on a parcel distribution center.

Exhausted, while struggling to stay awake, she plunges into a dreamlike world where the boundaries between reality and dreams are blurred.

Losing track of time and space, she cannot distinguish whether she is at home or at work, while strange beings and floating objects invade her environment. In this state, Julia triggers a terrible industrial accident: a devastating fire. The whole building burns.



THE FROGWOODS

CATEGORY **SHORT FILM**
STATUS **PRE-PRODUCTION**
Direction **Nicolas Lacrampette**
Production **Miguel Yilaes Agelvis**
Company **Mesa Grande Producciones**
miguel@mesagrande.cl
@mesagrandefilms

In a great desert, a little frog with a plant on her body decides to follow a mysterious rhythm that springs from the earth.

As she wandres into the sands, she finds encounters various creatures that endanger her plant.

But at the end of her journey she discovers that the mysterious rhythm was underground water, which she brings to the surface to form a forest.

The creatures of the desert seek refugee in this forest, creating new life in it and leaving their legacy and offspring.